



THE CORN EXCHANGE TIMES

Newsletter of the Sinodun Players

September 2019

MUSINGS FROM THE CHAIR September 2019

As I write this, the biggest news is that our objections to the Lloyds Bank car park Planning Application have been upheld. So – for the time being anyway – the threat of a housing development just the other side of our north wall, has receded. The Board have been working on this for a long time and especial thanks are due to John Evans for the many hours he has put into research and discussions with organisations such as the Theatres Trust and with our local Councillors and planning department. Thank you, too, to everyone who turned up to the Planning Meeting at Howbery Park. It was wonderful to look round and see so many friendly faces – talk about standing room only! There is no doubt that the Councillors were impressed by the level of support that was shown on the night and through the petition and all the letters of support that had been written to SODC. I have no doubt that the developers will appeal the decision and that the fight will go on, but we have bought more time to investigate future safeguards.



Could I ask that our members also show their support for the SPs by attending our AGM on September 24th. As always, we will be announcing the programme for next year (always exciting to find out what you could be involved in or buying tickets for) and there may be some more surprises too. And it's your chance to tell us what you'd like to see more of, to ask questions and to find out who your new committee members and Trustees are going to be.

Rehearsals are now underway for “Blood Wedding” and there is a piece about this later in this issue. It promises to be a radical and exciting production with lots of new ideas from the Director, Kirsty van den Bulk. It is good to go out and be entertained for the evening, but that doesn't always mean watching a comedy. Some of the plays that have made the biggest impact with me over the years are the ones that have made me think, or have touched me at a deep emotional level. “Blood Wedding” has a tremendous cast and the workshop – as always – have been working hard on the amazing set. Please, do give everyone your support and buy your tickets soon.

Can I also please remind you of the Michael Corbridge acting course that we are going to be running 1 – 3 November. Full details were in the August edition of the CX Times. It

really is quite a coup for us to have Michael coming to the Corn Exchange and giving us the benefit of his years of working in the professional theatre. I have attended his workshops in the past and – even though I wasn't about to do a Shakespeare play – I still learned an enormous amount from him about how to keep a script "real" and energised every time I performed. If you want to take part in this course, please email me at chairman@drama.sinodunplayers.org.uk before 24th September. After that, we will open places to other members of the ODN and you may lose the chance to work with this fun and exciting professional.

I'd like to finish by once again reflecting on the fabulous community that we have in Wallingford and, in particular, the levels of support generated within the Corn Exchange. I'm sure many of you will have attended at least some of Bunkfest this year. As usual, the Corn Exchange was an important hub for many of the bands and the festival goers. Thank you so much to all the volunteers who worked so hard over the Friday and Saturday to help us host everyone who came to perform or watch – or just drink! Thank you to our House Managers, bar staff, tech' crews and – most especially – Nick Morley who co-ordinated everything so seamlessly. We couldn't have done it without you.



Gloria Wright,
Chair, Sinodun Players



Thanks go to our Encore leader, Diana, for another great holiday workshop week this summer which culminated in a performance based on "Around the world in Eighty Days" As ever, Jan came up trumps with the odd prop and costume piece and thanks are also due to SPs who rallied round to assist in various other ways. The final piece was very well received and as ever, the audience left all the better for the experience.

Well done Diana—a great end to your first year! We look forward to next year and of course we are excited by the prospect of many of your troupe auditioning for panto in the coming weeks.

Nick's Natter

Like most of you reading this I am a passionate Sinodun Player, who understands how lucky we are to have the facilities we have, and want us to remain one of the best Dramatic Societies in Oxfordshire. I am also proud of being a Corn Exchange Volunteer and helping to provide Wallingford's premier entertainment venue. Both of these things supplement each other and it now seems impossible for one to keep going without the other.

Six years ago I became a Trustee and just one year later took on the Chairman's role. During this time a significant amount of work has gone on; including reviewing our legal structures, becoming the sole shareholder in Corn Exchange Wallingford Ltd, rewriting our Constitution and associated documents, and the Roof Project.

In two weeks time I will be standing down from the Trustees, a decision I took a year ago. I think now is the time for a change and so rather than standing for a third term I am encouraging others to become a Trustee and help the Society continue moving forward. I didn't become a member 26 years ago to sit on committees but having been a Trustee and served on the Board for 5 years previously I can see the importance of these functions to our organisation.

And I'm not going anywhere as I'm producing 3 shows in the next year and also remain the 'licensee' for our bar. It has been a privilege to be Chairman of Trustees during such a challenging period of change, made easier by having many other dedicated Trustees working together in the interests of the Sinodun Players.

Nick Morley

[and we salute and thank you Nick. Your unflusterable presence has calmed and supported many a project and meeting. As you say, you are still going to be very involved and I'm guessing we shall do all we can to hang on to you and your skills! Ed.]

Robin Hood and Babes in the Wood

Robin has come out of the Wood!

Well that is to say that, as you read this, the audition process has begun. It was good to see faces both old and new at the read-through on Saturday 7th and further opportunities are available during the next few days as detailed below.



It is becoming clear already that further sessions will be needed to hear people read against others who are not able to attend the scheduled auditions. How unreasonable of members to go away on business, take holidays, or attend rehearsals for other SP productions!!!

Anyway, if you are in one of those boats, please make sure that I am aware of your interest.

At present readings and auditions for the show are scheduled as follows:-

Tuesday 10th, Thursday 12th, Tuesday 17th and Thursday 19th September at 7.30pm in the Club Room – auditions for all (aged 17 or over) who would like to be involved in any way (main parts or chorus).

Auditions for younger members of the cast, to be recruited from the membership of 'Encore' will be held on a Wednesday evening after the start of the new term. Further information on this will be made available through 'Encore' channels.

We have a wonderful production team in place, and Mike has already done some amazing work on design, as have Gaby Clements, and Caroline & Andy Malnick on the music front (much laughter involved!). Clare and Mike are due to meet in the next day or two for preliminary talks about costume. Meanwhile Oliver, Martin, Keith and Katie are putting a lot of thought into staging issues involved with movable scenery flats.

Just to remind you, the team at present is shown below. As you see there are still a couple of notable gaps so, if you feel the urge, please let me or Val Kent know

Director – David Simmons

Designer – Mike Simmons

Musical Director – Gaby Clements

Choreography – Caroline Malnick

Production Assistant – Val Kent

Licencing and Chaperones – Nick Morley

Wardrobe – Claire Dewell assisted by the Wardrobe Team

Staging – Keith Yapp assisted by the Workshop Team

Stage Manager – Katie Price

September 2019

Props - ????????????????

Lighting – Mike Baker assisted by Violet Matthews, Martin Wheatley, Val Kent et al

Sound – John Pinniger

Photography – Alistair Leiper

Publicity – Jayne Reddyhoff and ??????????????

Programme – Jean Simmons

ASM (prompt) – Sue Huntingford-Ledger

ASM (set) - Guy Gilkes

We look forward to seeing you all soon!

David Simmons 07747 041515 or david.simmons@sinodunplayers.org.uk



Board Banter

Now that the summer and the annual shut-down are behind us, we are looking forward to another year of active live productions at the theatre, a full programme of recent film releases and live screenings. There should be events in the programme for everyone, including another Sinodun Players' pantomime in the New Year, which is already in preparation.

The big news, so far as the Corn Exchange is concerned, is the recent decision by the local planning authority to reject the application to develop the adjoining site, which would have shared a party wall with our building. The issue of noise - both emanating from and impacting on our theatre and cinema events - posed a serious threat to the Corn Exchange's continued existence as a community venue. A great result however in the end, and well done to the dedicated team of volunteers who contributed so much to this result.

We are currently making the most of the recent grant from the European Leader Fund. We have now purchased two LED follow-spots (used during Bunkfest) and are finalising the purchase of some 20 moving head LED lights. This should make it a lot easier for us to set up incoming shows and allow for putting shows on during weekdays. Visitors to the theatre should see the results of these lighting upgrades soon, in addition to the many set-up benefits that these improvements will bring.

Kind regards,

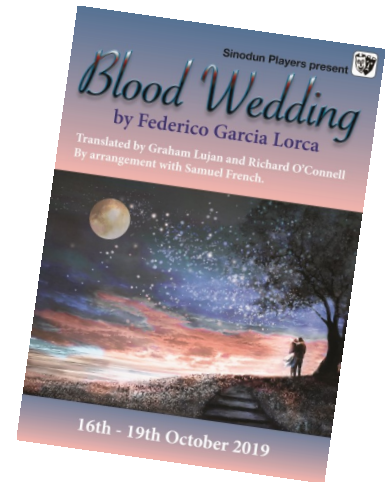
Roger



Roger Dewell
Chair of Board

Blood Wedding October 16th-19th

I was asked to write an article around why someone should come and see *Blood Wedding* at the Corn Exchange performed by the Sinodun players, because the title is a little off putting. I thought long and hard and re-wrote what follows a few times and came up with 3 solid reasons:



Reason 1:

It is still relevant today:

Whilst *Blood Wedding* is set in rural Spain, knife crime touches us all. As I write this, yet another two people have been stabbed on Shepherds Bush Green, how many times have we heard of a knife crime and how numb have we become to this news. *Blood Wedding* was first performed on the 8th March 1933 and Lorca's words still run true today.

'Knives, knives. Cursed be all knives and the scoundrel who invented them'. (Mother)

Reason 2:

Blood Wedding is more than just a tragic play:

It is a masterpiece of literature where prose and poetry merge and reflect the true love of Leonard and the Bride and the lamenting unforgiving loss for The Mother. It is a play where many believe Lorca bares his soul and his own compulsive love for the artist Salvador Dali. In 1934 Dali married his Muse Elena Ivanovna Diakonova (Gala).

The inspiration for the play is based on the true story of cousins Francisca Canada Morales and Francisco Montes Canada who eloped hours before Francisca was set to marry Casimiro a labourer she did not love.

Reason 3:

Blood Wedding is a brave, bold and a challenging choice for the Sinodun Players:

'To burn with desire and keep quiet about it is the greatest punishment we can bring on ourselves'.
Lorca

Blood Wedding is a play that should and does challenge, it's a challenge to direct, to act, to costume, light and design. It challenges the way we the audience have come to expect a movie or piece of theatre to end. It does not have a Hollywood ending, but then again when does life have a happily ever after.

It is not an obvious choice for an amateur dramatic society; It's far easier to stick with what you know. So why are the team working hard to stage something that is not from the norm



and are we doing things slightly differently and in keeping with the play?

The answer is yes, the set and props are economical yet flexible in design whilst being minimal and unforgettable. The costumes are expected, yet you will see the unexpected. The sound and music is atmospheric, yet haunting especially when coupled with the set and lighting. The actors are working hard on the text and emotional complexities whilst learning to dance. This really is a show not to be missed.

I look forward to seeing you supporting the Sinodun Players during the run.

Kirsty van den Bulk
Director

Character	Name
The Mother	Erica Harley
The Bridegroom	Neelaksh Sadhoo
Neighbour	Jo Sokolowski
Leonardos wife	Jessica Li
Mother in Law	Jay Agett
Leonardo	Daniel Beauchamp
Bride	Sian McLaughan
Servant	Marilyn Johnstone
Father	Terri Stevens
Beggar Women	Barbara Wood
Moon	Sarah Enticknap
1st Youth/Woodcutter	Jonny Cornelliuis
1st Girl/Woodcutter	Alice Walker
2nd Girl/Woodcutter	Rebecca Cleverley
Guitarist/ Wguest	Mick Rowbottom
Wguest/ dancer	Helen Murphy
Wguest/ dancer	Sue Dady Brown



August Shutdown Work

Please could you extend my and Martin's thanks to all those who helped with all the work in August. We achieved a lot: lights cleaned and tested; bars painted; fly gantries cleaned and prepped for new cabling; flying ropes changed; new pit covers fitted; control room sorted and tidied; more cleaning; sprucing-up and tidying of foyer, Curtis room,



Green-room and Club-room; tamper-proof heating controls fitted; LED tubes installed in wardrobe & Green-room; scratched auditorium radiators touched up; stage cleaned; auditorium nosings cleaned; gels and gel-frames sorted; LX chain-hoists re-aligned; and I'm sure there was a lot more besides.

All this on top of having contractors in at the same time who: de-flea'd the building; electrically tested 780 portable appliances; tested flying and lifting gear; tested lighting electrical circuits; installed a new hot-water system.

We had good fun during the week with a wonderful spirit of help in all areas – so thanks to everyone who participated. And special thanks to Katie for organising it all (and persuading people to come and have fun!)

Oliver Hemming
Technical Manager



And from Katie Price (the mastermind behind the teams)

Thank you so much to the wonderful people who gave up time (in some cases a lot of time) to the tasks of the August shutdown. You know who you are but others don't so here is the list (apologies for anyone I miss out - it's not deliberate and if you were on Ann's Curtis Room cleaning crew you might not have been on my list)

To you all

Thank you, thank you, thank you.

Sue Brown

Graham Carpenter

Paul Cleverley

Rebecca Cleverley

Philippa Davies

Clare Dewell

Roger Dewell

Sarah Enticknapp

John Evans

Julie Grimshaw - who was there despite being really on holiday

Guy Gilkes

Penny Gilkes - new members who threw themselves into all sorts of tasks and left smiling (or it could have been a grimace)

Lin Hall

Oliver Hemming

Fiona Huntingford-Ledger

John Jeskins

John Jones

Ian Knight

Will Lidbetter - a demon on the vacuum cleaner

Andy Malnick

Violet Mate



Rebecca Cleverley had fun sorting all sorts of little technical things and putting them in boxes and jars.

Sian McLaughlin

Pascale Medioni - who, with Sarah put in many steps moving rubbish from behind the control room all the way down to the workshop back doors

Nick Morley

Martin Parr

Ellen Phelips

Katie Price

Jayne Reddyhoff

Greg Ryder

Ralph Shephard

David Simmons

Jean Simmons

Mike Simmons

Fiona Smith

Jo Sokolowski

Anne Stammers



Foyer Clean-up Crew Mk I take a well earned break.

Enid Stevens - who singlehandedly cleaned the fly towers above the stage which is 'Not A Nice Job'

Teri Stevens

Julie Utley

Pete Utley

Alice Walker

Martin Wheatley - whose list of jobs it mostly was

Hermione Whitehouse

Caroline Wilkes

Barbara Wood

Keith Yapp

just no one ask me how many people it takes to change a strip light ...

Thanks again

Katie



**Ann Stammer's Curtis Room
Hands**

August Shutdown



Martin touched-up the pink rads in the auditorium



The indefatigable work-shoppers sat around and drank tea! (but only once they'd exhausted a long list of 'jobs to do').



The Foyer Clean-up Gang Mk II

**Thanks to each and everyone of you that lent a hand to the annual clean-up operation.
A job very well done!**

Fringe Tip!

This might be of interest to SPs who feel that they can't afford to stay in Edinburgh for the Edinburgh Festival.

Whilst going by bus to a village to the west of Edinburgh for a booze cruise with a local charity who I volunteer with I saw signs saying "Edinburgh Festival Camping". I was curious to see where this was and on the way back I got my answer.

The western side of the show ground for the Royal Highland Show was hosting the camping on one side of the show ground and a dog show on the other side. This is adjacent to the airport at Ingliston and is well served by busses and from the Ingliston Park and Ride you can catch the tram into the city centre. If flying in for any reason, it is a good idea to bear in mind that the tram fare from Ingliston P&R is a great deal cheaper than from the airport terminal which is about a mile from the P&R.

As you may have realised by now, Maggy and I are now living in Edinburgh having moved up here at the end of November following our retirement last August.

Roderick Douglas

[Good to hear from you Rod and many thanks for the tip! See you at Panto I hope. Ed]



Can You Guess What it is yet?

The Sinodun Players 2020 Early Spring Production Auditions are being held in November

7.30pm Wednesday 13th November

7.30pm Friday 15th November

2.00pm Sunday 17th in The Club Room

Come to the AGM on Tuesday 24th September 2019 at 7.30pm to find out more about this fixture and the rest of the 2020 programme.

A Manager's plea for more managers

The Corn Exchange is experiencing a serious shortfall in the number of House Managers which could result in closure for already booked films and events.



HMs are an essential element of the CX operation. They are 'in charge' when the building is open to the public. The task is not overly onerous as full training is given and there is a list of contacts for help and guidance.

Ushers get to see a film, play or event, but what do HMs get! They get free cinema vouchers depending on how many duties they cover (Saturdays counting as a double duty), although its greatest inducement is the knowledge that they would be contributing to the overall success of the CX's service to the public which was widely endorsed at the SODC Planning Committee the other day.

So new HMs are wanted and welcomed. Why not volunteer with a friend or a partner and get unrivalled talk-time together - so often lacking in today's busy world. Or you could while away a couple of hours clearing you backlog of e-mails.
Please volunteer.

John Jones

Johnj4711@gmail.com

01491 838803

[I cannot endorse John's request strongly enough. No House Manager? No Show! Please consider putting yourself forward for this role; as John suggests, try doing it with a pal or partner. PLEASE people—Your Theatre and Cinema needs you! Ed]

Calling Fellow Thespians!
DO NOT MISS OUT ON
THIS AMAZING
TRAINING OPPORTUNITY
COMING TO THE CORN
EXCHANGE
NOVEMBER 1 – 3!



I have attended 4 years' of Michael's Shakespeare classes at NODA Summer School and can't recommend him highly enough. He's just a brilliant teacher and very, very funny too. His classes are active and fun and make huge sense. It's been 4 years since the SP's put on a Shakespeare – so it must be nearly time for another one – and here's the ideal way to gain confidence and understanding with Will and his amazing language – but his methods help with any type of play.

Michael Corbidge, who currently lectures in Acting, Performance, Voice and Classical Text at Rose Bruford College of the Arts, as well as being a Senior Associate Practitioner with the Voice and Text department at the Royal Shakespeare Company – will be in residence at the CX on the above dates. His main passion and knowledge is Shakespeare. More details in the August CX Times.

SP members have EXCLUSIVE sign-up BUT only up until our AGM i.e. **Tuesday 24 September**, after which we will offer places out to ODN members. Michael will only take 25 participants.

Class titles: Finding, Freeing and Owning your effective Voice with Shakespeare's text AND Uniting sound and text in the body

Venue: Club Room

Charge: £30

Proposed Schedule (tbc): Friday evening 7 – 10pm, Saturday 10 – 4 and Sunday 10 – 1 or 2pm.

How to register: Email to chairman@sinodunplayers.org.uk or put a note into Gloria's pigeonhole at the CX with your contact info.

See you there??

Debi Lisburne Diacon

September 2019



The annual Wallingford Bunkfest took place at the turn of the month and whilst celebrating its coming of age (18yrs this year!) once again, it did not disappoint, particularly as far as the Corn Exchange venue was concerned. Opening the proceedings was a newly formed group who gave us an hour of their personal favourites which notably, included one of mine too. *[It is many a long year since I heard St James' Infirmary Blues]*.

Congratulations to Paul, Rebecca, Andy, Caroline and Steve on a cracking opener.

This crew were closely followed by another SP, Mike Rowbottom, a seasoned performer and welcome returner to the stage complete with his band. Last up on the Friday night were Short Drag Roger, seven local shanty men who treated us to some familiar and one or two less familiar but nonetheless excellent numbers. *{A personal favourite here would have to be Westering Home - featuring our man Graham, direct from his home country in Nepal}*.



Saturday saw some great acts in the bar including local girl Fleur Robins, (a brilliant jazz and scat singer) and ended with the Fabulous Pete Orton and friends. Among his guests this year was the fascinating Norseman, Hjalmar (*meaning fighter with a helmet*) pictured here during the Simmer Dim on the voe shore, Burravoe, Yell, Shetland Isles. Hjalmar and company, we salute you! You were totally, like, like-like innit like Innit?

Thank you one and all!

Jean Simmons



BunkFest at the Corn Exchange



Once again this year the weather was excellent, except for one short shower, so enticing people indoors for events was challenging.

We started on Friday evening with a concert in the auditorium, with all acts involving at least one SP Member. The first act was 'Outlyres', made up of Paul & Rebecca Cleverley, Caroline & Andy Malnick and Steve Sindell, all of whom have been on stage or in the pit for Pantomime. They gave us a very well constructed 35 minute set of some popular music classics.

After a short interval we had Busted Flush, a rock band put together by Mike Rowbottom. This 6 piece band delivered some rock classics at high volume to an appreciative audience.

To close the evening 'Short Drag Roger', 7 sea shanty singers including Graham Watt, thoroughly entertained us and encouraged audience participation.

On Saturday afternoon we held our usual bar session. First up was 'Mike Rowbottom', who gave us some original songs and a few classics with help from Peter on the violin. Next up was 'Fleur Stevenson', an excellent local jazz singer, followed by 'Jonny and the 2 Ts', who performed some classic hits mainly from the 60s. 'Strannik' are a 3 piece from Oxford who performed mainly traditional Russian tunes and we finished with 'The Portraits', a duo from Somerset who gave us their own original songs.

We then moved back into the auditorium where the first act was 'BMW', a Great Milton band who have a strong local following for their original songs.

The final act was our own 'Pete Orton' who performed solo, except for his many hats and instruments, and incorporated some of his old classics alongside some new songs.

At the same time in the Curtis Room we held Lucy Quinn's music session which attracted over 40 performers into the building and through the bar.

Finally, I would like to thank all the House Managers, bar and coffee staff that helped us bring in £2,050 in bar sales over the 2 days. And also the sound team of Matt Smith and John Pinniger, supported by Oliver Hemming and Martin Wheatley, and lighting team of John Evans, Oliver Hemming and Val Kent.

Nick Morley



JOHN KANAKANAKA TOORYAY!

AGM Elections on Tuesday 24th September 2019

Posts in the Society for which the holders remain in post for a further period:

President: Dennis Wood

Trustees:

Roger Dewell, Eric Leadbetter, Debi Lisburne John Wright

Sinodun Players Committee:

Chairman: Gloria Wright

Members: Rebecca Cleverley, Mike Rowbottom, Anne Stammers

Nominations are invited for the following posts in the Society (nominees must be full members of the Society)

Trustees

Trustee: 3 posts

John Jeskins (willing to stand for re-election)

Julie Utley (willing to stand for re-election)

Nick Morley (not standing for re-election)

Drama Committee

Member: 5 posts

Caroline Wilkes (willing to stand for re-election)

Jayne Reddyhoff (co-opted and willing to stand for election)

Sue Brown (not standing for re-election)

Natalie Lester (not standing for re-election)

Enid Stevens (not standing for re-election)

Nominations should be given to the Trustees' Secretary by Friday 20th September 2019 at 7.30pm. They can be placed in the Trustees' pigeonhole.

Each nomination should show: (Suitable slips will be available in the trustees' pigeon-hole from the beginning of September)

Those nominated are invited to provide the Trustees' Secretary with a short account of themselves. (60 words max). These notes will be made available to those attending the AGM.

Post	Nominee's Name	Proposer	Second	Nominee's Signature
Trustee or DC Member				

Sinodun Players Amateur Dramatic Society AGM 24th September 2019

Agenda

Chaired by Chair of the Trustees:

1. Apologies for absence
2. Minutes of AGM of the Sinodun Players Amateur Dramatic Society held on 25th September 2018
3. Any matters arising from these minutes
4. To receive a report from the Chair of the Trustees: including that which accompanies the financial return to the Charity Commission
5. To receive a report from the Chair of Sinodun Players Ltd
6. To approve the (independently examined) accounts of the financial year May 31 2018-19:
 - a) Main accounts
 - b) Consolidated accounts
7. To discuss and resolve amendments to the Society Rules
8. To conduct the annual elections for such posts as are vacant within the society.

The Chair of the Drama Committee takes the chair for the next items:

9. To receive a report from the Drama Committee.
10. To receive a report from the Drama Treasurer.
11. To receive a report from the Artistic Team.
12. Closure of AGM

Members' Forum:

Any formal issues from members have to be flagged in advance as there is no "Any other Business", but a Members' Forum is held after the formal reports have been received and matters raised therein are subsequently considered by the relevant committees.

WELCOME!

I'm Neelaksh and I moved to Oxford this summer. Among the first things I did to settle in was to scout out local theatre groups and then join the Sinodun Players.



I only took to the stage recently, and am now making up for a wasted youth! In the past few months SW London saw me play a private eye, a short-tempered womanising thespian, an embezzler and blackmailer, a jealous tyrant, a BDSM practitioner, and a quixotic womanising playwright (Ladies, I'm not that bad in real life – honest!), and currently I'm enjoying rehearsing for Lorca's 'Blood Wedding', our Oct 2019 production directed by Kirsty Van Den Bulk, where I play the 'Groom'. (Have you booked your tickets yet?)

Apart from acting, I have some experience in prompting, set-construction and stage-management, and I look forward to becoming more involved at the Corn Exchange, hopefully picking up a few new technical skills and also earning the right to the new SP polo shirt mentioned in the August 2019 Corn Exchange Times!

I'm also involved with a few upcoming local shows:

25 Sep – 28 Sep 2019: 'Amadeus' (Abingdon Drama Club), Unicorn Theatre, Abingdon (as 'Salieri')

31 Oct – 2 Nov 2019: 'Guys and Dolls' (AmEgos Theatre), King Alfred's Academy Theatre, Wantage (as 'Sky Masterson')

27 Nov – 30 Nov 2019: 'Dracula' (Studio Theatre Club), Unicorn Theatre, Abingdon (as technical crew)

Do say hello if you see me around.

Neelaksh Sadhoo

Copy and date for the October issue...

All entries for inclusion in the next edition of the Corn Exchange Times to newsletter@sinodunplayers.org.uk by Sunday 6 September 2019 (or preferably, earlier!) please.

Jean Simmons

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