

Corn Exchange Times



September 2012

Newsletter of the Sinodun Players

www.sinodunplayers.org.uk

Letter from the Editor



Dear Readers,

This is my first 'go' at editing the CX Times. Please be gentle with me – I'm a sensitive creature! I was flattered to be selected by the Drama Committee and the Trustees from a list of those members who had offered their services. I shall attempt to make it interesting and easy to read.

I will need the help of all contributors to get their submissions in as early as possible and in as few words as possible. Many members have said to me that they felt that some articles were far too long, which failed to hold their attention. If you can't condense what you wish to communicate on one side of A4, I think that you need to re-write it.

Many members still receive 'hard' copies of the newsletter (Thanks to the good work of John and Audrey Spencer). This printing and postage costs the Sinodun Players a considerable amount of money. Please, please consider receiving the CX Times by email. It will have the benefit of you being able to store them on your computer and we will be able to save on the printing costs. It will also mean that we can make the CX Times much more colourful. A plea for help. There's some handwritten material from a few years back which I would like to publish. It needs typing up. Anyone with more fingers on the keyboard than I (Just one, I'm afraid) who is willing to help would be welcome,

John Van der Vord

This Month's Gag

Comic: "I'm so pleased that I've been able to sell my lawn mower. Cos I don't need it any more."

Feed: "But how are you going to look after your lawn without it?"

Comic: "Oh, that's dead easy. I just pour a bottle of vodka all over it and it comes up half cut!"

What a lovely picture of an 'old' Sinodun Player



Elsie King, Mother of Sue Brasher and Iris Johnson, celebrated her 107th birthday recently. She's asked for her thanks to be passed on for the flowers which she received from the SPs.

Notice of extraordinary General Meeting Of The Sinodun Players Amateur Dramatic Society

At 7.30pm on 17th September in St Mary's Church, Wallingford

In accordance with Clause 14 of the Constitution, at the written request of not less than one tenth of the Full Members of the Society

The motion to be debated and voted upon will be:

The new guidelines on editorial policy agreed at the Sinodun Players drama committee on 31 January and confirmed by the Trustees on 29 February should be withdrawn.

Please note, this meeting is **in addition** to the Annual General Meeting of the Sinodun Players, which will take place, as previously advertised, on Tuesday 25th September in the Corn Exchange, Wallingford.

(This notice was sent by Royal Mail on Fri 31st August to all members on the data base. If you didn't receive it – please contact the Committee. Ed)

Plea – Please help fill the bookshelf

The bookcase was emptied during shutdown and now needs to be replenished so please bring any unwanted paperbacks and leave on, or by, the bookcase. The sale of books brings in a small but steady income for the society so please pass them on. If you would like me to collect books from you, please call me.

Wendy Burton 01491 836200

Olympic Opening Ceremony

Seven or so years ago a group of French Olympic representatives looked rather miffed. 'Why oh why does Paris not get to host the 2012 Olympics?' I imagine they were thinking, 'Why London?' Well on the 27th July Mr Danny Boyle and his team showed the world why indeed London. A very memorable start to what already appears to be a very memorable Olympic Games (I write this on the evening of the fourth day).

I must say though that I write this not so much to celebrate the ceremony itself but rather to thank all those lovely, wonderful people of the Corn Exchange who allowed such a spectacle to be viewed on the big screen. I am very glad I attended as for me the abiding memory of the evening will be the joyous atmosphere from beginning to end. All present were enthusiastically expectant if not unsure of what laid ahead. This expectancy soon gave way however to what appeared to be utter enjoyment and admiration. We were impressed by the opening sequence following the Thames from its source to London. We were in awe as huge chimney stacks rose from the ground dominating the surrounding countryside. We were moved as the steel smelting created a huge Olympic symbol of five rings. We were laughing as we saw James Bond striding through Buckingham Palace. We even applauded our monarch as she had quite clearly decided that meeting 007 wasn't that inappropriate.

It was an honour and a joy to witness the London 2012 opening ceremony at the Corn Exchange and I would like to thank everyone who attended and once more all those who ushered, sold tickets, fiddled with the projector, arranged the buffet etc and all others. As Hazel Irvine herself said 'many congratulations to all the volunteers!'

Joel Webster

Overheard in the Bar

Female board member shouts across the foyer, "Pete, I need you in the Gents with me - NOW!!"

SP's Set Sail with HMS Pinafore



Back in July a group of 25 Sinodun Players went to see the excellent, open air, Illyria production of *HMS Pinafore*. Some elected to travel by coach whilst others used their own transport. Picnics, Pimms and ponchos were packed. The ponchos were vital - it poured down!

Our own member, Ed Simpson, was Sir Joseph Porter, KCB (Ruler of the Queen's Navee) and several other parts – he even played a piano accordion! The cast were excellent in their delivery and singing. Apparently, they had not done a performance without it rained on them; they hadn't even had a chance to dry their costumes.

Ed, incidentally, will be at the Hackney Empire from 26 Sep 2012 - 30 Sep 2012 in *Pirates of Penzance*. Anyone offering to organise a trip?

Democracy, Oligarchy or Autocracy?

In the last two issues of the CX Times, John Wright has written two heartfelt letters, and I for one, respect his feelings. Actually, with some issues, I agree with him. However, I do feel that perhaps he is being a little too simplistic and naive about the causes of the recent dissent within the Society. In my last (unpublished) letter I said "We have a wonderful amateur drama society and should be proud of our achievements. We need a cohesive and decisive membership in order to continue the aims of our foundation, working together in harmony for the wellbeing of all involved. It would be far more constructive, for the good of the Society to be considered, rather than any divisive wrangling, and satisfying of individual aggrandisement. Sometimes there are differences of opinion, and it has always been the policy (and proud boast) that the CX Times IS the very place for matters of concern to be discussed by all those who have the welfare of the Society at heart. Let us hope that this will continue."

John has complained that 'the continual challenge to the authority of our democratically elected Drama Committee and Trustees etc,' and the 'steady flow of criticism - implying a lack of confidence among management' has 'upset' a number of

those involved. For heavens' sake! Is John living on another planet? We have a democratically elected government (albeit a coalition) but that has never stopped extreme criticism of it at every opportunity. Has he never watched 'Prime Minister's Question Time'?

When we are prevented the liberty of criticism, that is when autocracy and despotism take over. The management of the Society has been elected to 'serve' the Society. Those who volunteer for this must accept the responsibility for their decisions, and stop 'whingeing' every time a criticism is made. 'If you can't take the heat, then get out of the kitchen!'

Much has been achieved, to the enormous advantage of the Society, by some members of the Management, and I fully appreciate the dedication of those who have been responsible for these improvements (as I have reiterated on numerous occasions) but there have also been very questionable decisions made, which I believe should be rebutted.

The closure of the Corn Exchange during August still re-enforces the anachronistic attitude that we are a private amateur drama club, more concerned with our own convenience, rather than a commercial business considering the welfare of our patrons and customers. This decision to close during the peak holiday period, is not only ludicrous but injurious. John Warburton's heroic advocacy of the 'Digital' change, plus the annual 'clean up' may excuse some period of closure of the auditorium, but why should the coffee bar be shut at weekends? We have a regular clientele using this facility, yet despite a Members offer to open on Fridays and Saturdays, (albeit a 'last minute' suggestion) this was rejected by the Management. This really does make me wonder where their priorities lie. With all the new projects in hand, we seem to be spending money as though it is going out of fashion, yet despite being advised that our 'finances are much stronger,' the reality is that we still need every penny we can earn. It is true that 'we elders are not going to be around indefinitely' (funny, I don't think of myself as an 'elder'!) and that is all the more reason that we are concerned that the Players and the Corn Exchange should continue to serve the town, to our best possible ability. In order that the future is well secured, we need the best that Management can offer. This can only be achieved if we learn to accept advice and criticism, and all work together.

Trevor Twentyman

Sinodun Players Ltd : Board Meeting of 23 July 2012: Open Forum

Present: Oliver Hemming (Chairman) (OH), Erica Harley (EH), Keith Yapp (KY), Christine English (CE), Julie Grimshaw (JG), John Wright (JW), Katie Price (Secretary) (KP) John Jones, Shirley Davies, John Van der Vord, Paul Cleverley, Rebecca Cleverley

Seven items were raised by those attending.

Finances: John Jones asked why the financial position appeared so much better than it had three years ago. KY explained that this was due partly to the number of films released in the year that played particularly well to Wallingford audiences, and partly to the Board operating prudently and exercising tight cost controls. Financial planning, authorities, controls and information systems have been put in place all supported by excellent financial record keeping. A policy of prudence over the first half of the year had allowed spend where required at the end of the year.

Roof: In response to a question about the leaking roof JW said that he was having difficulty finding a local company prepared to work on the glass panels, particularly given the problems with access. This was an issue the Board would be discussing later in the evening.

Workshop: KY was asked for an update on the Workshop refurbishment project. He said that the next stage would be removal of the large mezzanine to provide for stage cloths to be hung at full height along the window wall for painting (cloths would drop 15 ft rather than 12 ft as is currently the case). Painting will be from the tower rather than off ladders. The method for hanging the cloths is under consideration. Other work planned is modification of the stage flat storage system to allow for each flat to be stored in a separate slot – allowing each to be painted and stored to dry in situ.

Friends of the Corn Exchange: Paul Cleverley told the meeting that he was part of a sub-committee of the SP Drama Society currently considering membership categories and benefits. A point under discussion was whether a Friends of the Corn Exchange option should be introduced for volunteers not wishing to join the Drama Society.

Clubroom: On behalf of the Drama Society Paul Cleverley thanked the Board for installing the tri-lite in the Club Room. (OH put on record that the work was mostly done by Martin Wheatley). Discussion was ongoing about installation of seating on rostra and methods for excluding daylight from the room. Advice was needed on safety access and maximum numbers in the Club Room. It is clear that the room must be considered unsuitable for disabled access. It was agreed that notes of meetings about the development of the Club Room should be copied to the Board, and that OH would seek the required advice about fire safety.

Backstage work: Rebecca Cleverley commented on the high quality of the replacement (now sliding) door in the workshop and thanked the Board for the redecoration work done backstage.

August Shutdown: It was confirmed that the schedule of work for the August shutdown would be posted via SP postmaster (after the Board meeting) and that volunteers would be invited to come to any sessions where they felt they could contribute. Anyone wishing to head up an area of work was welcome to get in touch with OH to volunteer their services.

Philip Cooley

All members who knew him will be saddened by the recent death of Philip Cooley. Philip and Joan were among the most devoted supporters of SP productions, while Philip was for years - and well into later life - one of our most reliable and conscientious House Managers His dry wit was relished by those of us lucky enough to experience it.

Away from the Corn Exchange Philip (himself a considerable pianist) played a vital part in bringing high quality music to Wallingford as a committee member of Chameleon Arts.

Our deepest sympathy goes to Joan and to his musical partner, and twin brother, John.

Chris Harris

Digital Projector Appeal

Since we launched our appeal at the end of April to fund Digital Cinema the response has been just wonderful!

A grant application to the EU LEADER Programme made a strong case and received approval in May subject to us providing £20,000 of matching funding – a terrific early boost to the fund which encouraged donations from patrons, public and well-wishers.

With supporting campaigns and events by community organisations (including £500 from the Waitrose 'green token' scheme), Members and friends we have to date (30th August) so, we have £48,145 with the grant – over 85% of our target. This means that we may not have to use any of our reserves which are ear-marked for various maintenance projects.

NOW we can report that new projector was installed & tested on 30 July and training is underway to enable digital operations which started on 31 August.

If you haven't donated yet there is still time! The appeal will continue until we reach the target of £55,000 so that we can add ancillary equipment to enable us to bring live ballet, opera, plays and concerts to the Wallingford big screen as they happen.

John Warburton

How to get a quart out of a pint pot!



(Photos provided by Ann Stammers. Ed)

From a quiet profile under the eaves, down the back, the department has been placed centre stage, not a comfortable position for me! This has all happened rather quickly, and firstly I must thank all the members who rallied to the cause. Something called Postmaster alerted them to the need, my laptop has long since disappeared under a pile of "to be sorted" costumes. To use a "Chris Harris", I digress.

Because of the time scale it was not possible to sort the stock into keep, sell, throw piles. It has gone lock, stock and barrel and that's not a euphemism, to Lesters storage where we will work on it and bring back what is practical.

On a Tuesday evening approximately 26 people turned up to form a human chain, down the stairs from the department. It was organised chaos. We filled the workshop, ladies dressing room, rehearsal room and part of the club room. In about 2 hours we achieved an awful lot.

Another working party during the day on August 7th with two vans, two Land Rovers and three cars ferried everything to Lesters. I estimate about 35 people were involved; it was hard work, but loads of good humour and laughter on both days. It made me realise what I love about the Society.

For me and my merry band of helpers the fun begins. The department is stripped, there is a lot to be done before we return; new fixtures, lighting and flooring. A lot to think about – but exciting. We will be working on a limited availability for a while.

The questions I am asked most often...”Why do you have a cane bra?” Answer, “It’s a great talking point when doing *My life as a Wardrobe Mistress* talk. Second”, “Did you find anything you had forgotten?”. Answer, “Only one - The lanterns which lit the auditorium for *Tom Jones*.”

This seems an ideal time for my plea, which didn’t make it into an earlier Newsletter. There is a Wardrobe Amnesty: that wig, hat, shirt in a plastic bag from ages ago. Now is the time, no recriminations, Just leave it somewhere in the building. It will find me..... promise and thank you.

We still have a long way to go to get our wardrobe back, but a big thank you to everyone who helped. I feel that we will have to have an open day for the members to see what has been achieved.

Jan Castle

(A little bird tells me that as a result of a burst pipe in the wardrobe above the men’s dressing room it too had to be emptied. Main contents were uniforms, evening clothes and ‘animal skins. Ed)

SP Committee Open Forum - 28 August 2012

In the July/August edition of the CX Times it was announced that there would be an open forum for members to come and discuss matters of concern/interest with the Drama Committee at 7pm on Tuesday 28 August.

Present were: Erica Harley (EH), Fiona Smith (FS), Ellen Phelps (EP), Jane Foster (JF), Polly Gibson (PG), Sarah Enticknap (SE), Paul Cleverley (PC), Julie Utley (JU), Rebecca Cleverley (RSC), John Van der Vord (JV), Oliver Hemming (OH)

JV noted that the first Saturday in December would be the Town’s special Christmas shopping day. Ashley at KP Stationers and a contact at Sibbo hairdressers can give us more information. John has been approached and asked whether we would be able to have people in panto costume available to participate. This will be the day of the Encore Christmas performance so there may be the possibility of doing some promotion for this as well.

OH asked, apart from Wardrobe, what are priorities for expenditure in the near future. The answer was that there are currently no big expenditure plans apart from Wardrobe. OH was asking because the Board would like the DC and Trustees to consider putting some money into installing new winches to replace the mechanism on four of the existing lighting bars. The cost of the project would be £26K.

PC asked why the winches are a priority over auditorium refurbishment. The answer is that the Board hopes to get grants to fund the auditorium project. Also, the roof is such a big project that it won't be done in the next few years.

OH added that the charity could also make a contribution to the purchase of new cyc lights, which are mainly used by the SPs.

The Drama Committee will consult the Trustees on these proposals for expenditure.

No other members came to the Open Forum and there was no further discussion.

The Snow Queen - Pantomime 2013

I have almost cast the panto (more details in next month's newsletter) and am very happy with the way things are shaping up. I still would like more people in the chorus, so, please offer. I am happy to accept job shares!

Now, of course, I'm after backstage people! So any offers are truly welcome. I have spoken to a lot of people, who have kindly offered to help, but please could you now contact me via email to confirm your offers and so I can start to compile a list.

I am very keen to find:

Stage Managers and stage crew

Painters

Props people

Chaperones and callers for children's chorus

Technical support people – lights and sound

Hair and makeup support

And any other offers of general help will be gratefully received.

Many thanks,

Has anyone got a copy of the Snow Queen script, as I seem to be missing 4 copies!!!

Marilyn (Johnstone) Director

01491 839613

Email: Marilyn@chilternvilla.baxx.net

Children in Performance Proposed Legislation Changes

At last the government are considering changing the Child Protection Laws to try to reduce the burden on amateur activities using children under 16. There is a government proposal via the Dept of Education, asking for responses by 3rd Aug. More details can be obtained via the NODA web-site www.NODA.org.uk as they are actively consulting with the government on this. ODN have also responded on behalf of its members.

Some of the aims of the proposals include:-

To remove unnecessary bureaucracy that deters amateur productions from involving children. ODN stressed that the law is mainly aimed at professional theatre and should not apply to amateurs.

To simplify the approval process in particular by allowing the GROUP to get a licence (from the local council) to use children (at present each child needs an individual licence) ODN has asked why amateur groups need a licence at all?

The licence would allow the Council to inspect the group's 'Policies & Practices' regarding children in their performances. ODN contends that our groups always take care of their children, and often the parents are present during productions.

That amateur groups would not need licensed chaperones (so CRB checks would no longer be required!). ODN agrees. That the maximum number of children a chaperone can supervise should be reduced from 12 to 10. Currently, no licence is required for a child performing on 4 or less days per half year (the 4 day rule). It is proposed to reduce or scrap the 4 day rule, ODN has stressed that the 4 day rule should actually have an increased number of days for amateur groups.

We will keep you informed as things progress.

(This is an extract from the ODN's Newsletter published with their permission. Ed)

Marketing the Corn Exchange

As part of the Board's strategy to push forward the marketing of the Corn Exchange as a community based entertainment venue for Wallingford and surrounding areas, we would like to obtain more information about our existing and potential audiences: why they come or don't come to the CX, what the demographics are for different types of show, what they like and don't like about the CX,

Some audience surveys have already been carried out and the results were useful, but we need a much bigger sample. So we would like to ask for some volunteers to come into the CX over a period of a few weeks to survey a sample of the audience members each performance/show. If we have enough volunteers then you might only need to show up on a couple of evenings. Volunteers only need to show up for the period before a performance starts and we would ask that they try and get 10 surveys completed.

If you could spare a few evenings over the next 3 – 4 weeks, please could you get in touch with John Evans (email: john.m.evans@bcs.org, mobile:07785-367512 or tel: 01189-723628 . Thanks in advance for your help,

Oliver Hemming

Jacinta Thorley (1951-2012), MBE



It is with great sadness that we must report the death of Jacinta following a protracted battle with what she knew from an early stage was terminal cancer.

Jacinta came to Wallingford in the early 2000s and, although continuing to work in Guildford as Chief Executive Officer of the South East Rural Communities Council, she threw herself into the life of the Town as an antidote to the stresses of a high profile job and an arduous daily journey.

One of her early contacts in Wallingford was with Sue Ledger and she soon became an invaluable member of the Wallingford Singers and the Parish Church Choir. The alto lines of both will be the poorer for her loss. The choirs were followed by the SPs and some will remember her on stage in "Anne of Green Gables", while others will recall her work in various back-stage roles. She was also a ready and enthusiastic volunteer for Polly Gibson's Backdrop Theatre group and many of our young people enjoyed her firm but friendly manner.

The Greening Wallingford Campaign and Sustainable Wallingford both benefited greatly from her boundless energy and enthusiasm, but also from the knowledge which she possessed from her professional life. They also will miss her forthright expression and ready smile.

Jacinta met the news of her illness and impending end head-on and, after retirement from her job, was immensely proud to go to Buckingham Palace within a few weeks to receive an MBE for services to Rural Development Issues. She then devoted herself to filling in the gaps in her final months; carrying on all her regular activities, visiting special friends in Prague and America, attending a quilting course in Ireland and so much more.

We believe however that her greatest joy in her short retirement was the time that she was able to spend with dearly-loved friends. She came to her death secure in an unshaken Christian faith. She was an inspiration to all and we shall miss her.

Jean and David Simmons

Notes from the Board

The ladies were scrubbing the gents and the gents were scrubbing the ladies - but more of that later...

So much has happened in the past few weeks that it's difficult to know where to begin. However for a start I would note the new Digital Projector. Purchase and installation was all done according to plan and we've almost raised the target figure of £55000 to cover the costs. This achievement is largely due to John Warburton and John Pinniger for their efforts and I'd like to thank them (and helpers John Jeskins and Ron Quinton) for this very successful project.

I should have mentioned sometime ago the wardrobe refurbishment. A while back we started to compile a Fire Risk Audit (FRA) for the building – following a survey it was evident we needed to tidy up the access and working conditions in the wardrobe. Following discussion with the SPs and Jan how to improve the situation, the most obvious problem was that there was simply too much stored '*stuff*' and the simplest way to resolve this was to empty the whole area allowing the SPs to sort through the costumes and props and for SP Ltd to resolve issues with lighting, fire-alarms, emergency lighting and general access. Hence it was good that the SPs were able to organise at short notice the clear out of the wardrobe; thanks are due to all those who helped with the move during the August break.

Regarding the FRA, we have agreed with the Fire Brigade (thanks to our very own fireman Paul Fitz-Johnson) that they will help us with the audit. In return the Fire Brigade may run a short exercise in the building (they did this some years ago and found it very useful).

On the subject of leaks – yes the roof has been providing a new shower facility in the auditorium. There is also a water leak into the studio from a down-pipe on the Lloyds building (Lloyds will fix the problem), and we had a leak from the water tank above the men's dressing room. It never rains but it pours, so to speak. These are all being sorted.

The cleaning during the August shutdown was very successful; we achieved what we set out to do with a record number of people (~70) turning up to help (thanks to the nagging (sorry) inviting emails from Katie and Debbie who organised the various cleaning sessions. The Auditorium was thoroughly cleaned, stage re-painted, ganties dusted, seating steam cleaned and de-flea'd, Curtis Room made spick & span, Bar deep-cleaned, Foyer spruced up, stairs painted, control-room de-cluttered, thermostatic valves installed on backstage radiators, and much more. Oh yes, I saw the ladies toilets being cleaned by men and the gents being cleaned by women (I don't know why either!) To all who assisted many thanks for helping keep the CX a clean environment for both audience and volunteers. Thanks also to Julie for organising the lunch which rounded off the shutdown with a nice social event.

As to what else is happening, the Workshop revamp continues although we have a slight hitch and need to get the Mousey Lane wall checked to ensure it is structurally sound before we go further. Discussions about the best way to hang cloths for painting

are being held with interested parties. Thanks also to the gang of people who have put in a lot of effort to prepare the Club Room ready for the Heroes production.

Finally, I would like to reiterate that if anyone wants to have input into the auditorium revamp then please do let us know – we haven't yet made any decisions but we are putting together ideas and costings. We will of course publish plans for consultation before any final decisions are made.

Oliver Hemming, Chair, SP Ltd

Queen comes to Wallingford Corn Exchange – Wow!

After the fab Buddy Holly concert on Sat 8th September there is another treat in store for pop(ular) music fans to relive the glory days!

See the new, re-mastered, High Definition, 5.1 sound, QUEEN concert on Thu 20th Sep at 7.30 pm; repeated Sun 23rd Sep at 2.30 pm.

This is a new simultaneous *worldwide release* which will show off the full capability of our new Digital system. Tickets are £10 Book all the usual ways - online 24/7, in person & by phone during box office hours.

John Warburton

Reconciliation

Somehow, I seem to have acquired the reputation for being contentious and irascible, mainly (I hope) through my letters which have been published. I fully accept that I am not always temperate in the language I use, and sometimes there is opportunity for misinterpretation. However, I hope that those who know me better, will know that I am not a 'bitter and twisted old grump', and my one overwhelming desire is for the continued good of the Sinodun Players.

I have sometimes been accused of 'living in the past' whereas my references to the early days of the Society, were not meant to suggest that everything was wonderful - it wasn't - but that we were never allowed to become complacent and always encouraged to do better. As I subsequently discovered when working in the commercial theatre, this 'striving to improve' is continual and abiding. My letter following the last AGM was prompted by what, I had considered, over-praise and satisfaction with what had recently been staged. Whereas I am totally in agreement with encouragement, I cannot accept that being told something is wonderful, when it patently isn't!

Now it is being suggested that this is turning into a personal vendetta, which is just not the case. It is true that I have had 'issues' with Ric, and there are occasions when I have disagreed with her viewpoint. She has her regular occasion to use the CX Times (which is right and proper) and I would hope that the same is accorded to every other Member.

Ric has shown herself to be a popular and energetic character, with a great deal to offer the Players. I don't agree or accept all her methods, but then we are all different

and have differing opinions. As I have said previously, we are not a huge impersonal multi- conglomerate, but a small close knit collection of people who have in common a love of theatre. It is this which has brought us together, and surely it is this which should be our reason for working in harmony. We cannot let a few `ruffled feathers` or `thin skins` disrupt the very thing which is central to many of our lives. Please, can we not have a little more consideration for each other, and enjoy what we do.

There will always be controversy, but let us use this to learn and improve. We have an enormous amount of very real acting talent, and we are incredibly lucky in having dedicated and hard working backstage staff. So too, with those who spend so much of their time and energy keeping the Corn Exchange going. This is a mammoth and unrelenting task, and we should all be grateful to those who have undertaken this responsibility Not everything is `perfect` - but then, what in life is?

Trevor Twentyman

Sinodun Players BBQ

Some pictures of the BBQ hosted by Rod & Jill Paddock. Decorations by Rose Sutton. Fuel by Rod & Jill. Venue by Rod & Jill. Tone by Vic Martin & Kevin Harvey. Music by Pete Orton & Paul Cleverley. Droning by Pete Smithson. Tasting by Chris Harris



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	Sarah Enticknap	sarah.enticknap@dr...	
Webmaster	Sarah Enticknap	Webmaster@dr...	

SP's 200 Club Results

August			September		
£25	122	Mrs A. Howard	£25	155	Mr and Mrs P. Baker
£15	41	Mr B. Pain	£15	71	Mrs S. Nicholls
£12	240	Mr J. Warburton	£12	39	Mr K. Castle
£10	166	Mr G. Hewitt	£10	64	Mrs B. V. Lee-Jones

Dates to Remember

September

Sat 8 th	Buddy Holly Tribute Show
Wed 12 th to Sat 15 th	<i>Heroes</i> – Sinodun Players Club Room Production
Mon 17 th	Sinodun Players EGM– St Mary's Church -7.30pm
Tue 18 th	Sinodun Players Ltd – Curtis Room – 7.30pm
Sat 15 th	Voice Workshop
Sat 22 nd	Voice Workshop
Sun 23 rd	Queen comes to Wallingford Corn Exchange
Tue 25 th	Sinodun Players AGM – Auditorium – 7.30pm
Sat 29 th	<i>The Tempest</i> – Independent Ballet Wales

October

Fri 5 th	Comedy Store
Wed 17 th to Sat 29 th	<i>Daisy Pulls it Off</i> – Sinodun Players production

The deadline for copy for the next issue is midday of 16th Oct

All contributions are welcome but you must submit your copy for the next edition by midday of the 16th October (the Editor is on holiday, I'm afraid). Submissions after this time cannot be included. It is preferred for copy to be sent via email to newsletter@sinodunplayers.org.uk but it can also be sent by post to The Editor, CX Times, Corn Exchange, Market Place, OX10 0EG.

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