

SP Treasurer's Report 2025–2026

It seems to have been an even busier than usual year since May 2025, dramatically and therefore financially too.

It has also been a year of 'first time financial procedures' with regard to the accounts. As many of you know, the bank was changed in June last year after Incorporation, and the accounting systems also changed with the use of QuickBooks and also with some extra expenses shown below.

Expenses:-

It was agreed that the CEWLtd would now be charging us for the use of the Box Office system, including VAT, a card processing fee and an authorisation fee, and this amounts to approximately 2.75% of the gross revenue, but also depends on the number of tickets purchased on the internet. This is why the Box Office figures on the individual production Profit and Loss accounts are less than on the Oscar Programme Analysis figures. These charges also apply to the incoming shows as we now receive the income and pay the expenses for these productions. The SPs now also pay a quarterly rent to the CEWLtd, the amount depending on the number of dark days each quarter. At the moment this is not showing on the individual production expenses.

The largest expenses are, of course, the productions but they usually cover their costs plus a profit, and also the rent now payable to the CEWLtd. A laptop was purchased for the use of the treasurer, my thanks for that. The wardrobe continues to hire storage containers at Lesters for furniture and large props.

The SPs continue to belong to the Oxfordshire Drama Network, The Little Theatre Guild and the National Operatic and Drama Association (NODA). A representative from the SPs, usually a committee member, attends the AGMs and also sometimes a training course or conference held by one of the organisations, all of which can offer advice on Health and Safety and Legal issues. The ODN and NODA also provide a critic for our productions, which are published in the Corn Exchange Times.

Income:-

You Never Can Tell	seats sold	719	76%	Profit	£6,787.96
The Inheritance	seats sold	258	86%	Profit	£119.50 (held in the Warburton Room)
The Father	seats sold	398	38%	Profit	£2,444.35
Hansel & Gretel	seats sold	2,523	97%	Profit	£29,716.92

Murder Margaret & Me seats sold 536 56% Profit £3,136.99

The Unfriend seats sold 686 72% Profit £6,268.90

The percentage figures are based on the number of seats available, which varies with each production depending on how many seats have been 'removed' for sightlines or the sound desk being at the back of the auditorium.

Encore:- continues to flourish under Diana's expert guidance and is self-supporting, with some of the members joining the cast for the pantomimes.

Punchbowl:- I am pleased to tell you that this much enjoyed, annual event raised £1,500 for the charity Crisis.

The Wardrobe team has been busy hiring out costumes to other drama groups and individuals, using this income as required for various items or materials/costumes as required.

Donations:- We were fortunate to again receive a very generous donation of £1,000 from the Firework Evening. Our thanks must go to the Organising Committee and also to Greg Ryder for the work he puts in for this event.

We have also received £200 via PayPal cheques which are anonymous, so the kind donors unfortunately can't be thanked, but we are delighted to receive their donations, thank you.

Social:- Julie Utley kindly organised a Summer Garden Party in Caroline and Andy's garden. Not only was it a very enjoyable afternoon but it also made a profit of £231.74. Our thanks to Julie, Caroline and Andy and all the helpers who contributed to the food and setting up the tables etc.

Incoming Shows:- These have brought in over £9,000 profit since September when the SPs started to benefit, or otherwise, from these shows.

Membership:- Fortunately continues to thrive and my thanks to Dorothy Hirsch for dealing with the subscriptions.

On a personal note, I must thank Caroline Malnick and Minaz Beddall for all their help in the change-over of banks and the new systems.

It just remains for me to wish everyone another successful year, dramatically and financially, and hope that the interesting programme for 2026–27 is thoroughly enjoyed by cast, production teams and audiences.